

Bill Funkenluv

Live event production: Audio, Front of House, Monitors, Backline, and general labor

328 Browns Trace Apt 4
Jericho, VT 05465
(802)-779-3422
bill.funkenluv@gmail.com

EXPERIENCE

IATSE 919, Vermont/New Hampshire — *Journeyman Stage Crew Member*

2026 - present

Primary discipline Audio FOH/MON, additional experience in Carp, Electrics, Props, video, general labor, and loading.

VT Sound and Lights, Colchester, VT — *Audio/Backline/General Labor*

2016 - 2019

Regional event production. FOH, MON, Backline, Light, Stage building, Stage Managing.

Higher Ground Music, Burlington, VT — *Audio/Backline/Stage Crew*

2015 - 2018

Local Music Club 750 capacity. FOH, MON, and backline. Assisting stage manager, Light department, and loaders.

Atomic Pro Audio, N. Clarendon, VT — *Audio/Backline/Video/General Labor*

2005 - 2015 (present over hire)

Regional production company. National Touring experience. Tour prep for international tours. Multi-day overnight festivals. Corporate events. FOH/Mon/Backline/Video/Lights/Stage building.

References

George Perone, Atomic Head of Sound Dept.

1-802-775-5550 EXT 110

Colin Fletcher, Trombone Shorty (MON)

1-802-999-0636

Kyle Rose, Higher Ground Prod Manager

1-802-488-0146

Production Skills

Setup and operation of Digital and Analog mixing consoles for FOH and Monitors

Tuning and ringing out of FOH and Mon systems

Integration and operation of outboard effects/processing

Mic selection and placement

Wireless IEM systems

Stage management

Input list/ stage plot decoding

Backline management and upkeep

Festival style mixing and quick changeover experience

Rigging and operation of Chain Motors

Capable of heavy lifting and working stretches of time longer than 20+hours

Favorite Gigs

Baauer - Video Tech for National Tour 2014

Gathering of the Vibes - Backline for Primus 2010